
STUDY ABROAD - THE INTERNATIONAL SCHOOL
COURSES FALL 2019 -- *Listings subject to change*

I. LANGUAGE COURSES

HEBREW – BEGINNERS

702.1001.01.A

8 hours, 6 credits Staff

HEBREW – LOWER INTERMEDIATE

702.2001.01.A

8 hours, 6 credits Staff

HEBREW – UPPER INTERMEDIATE

702.2002.01.A

8 hours, 6 credits Staff

HEBREW – LOWER ADVANCED

702.3001.01.A

8 hours, 6 credits Staff

HEBREW – ADVANCED

702.3002.01.A

8 hours, 6 credits Staff

HEBREW – UPPER ADVANCED

702.3003.01.A

8 hours, 6 credits Staff

MODERN STANDARD ARABIC + COLLOQUIAL ARABIC – ELEMENTARY 1

702.1028.01.A (depending on enrollment)

8 hours, 6 credits Staff

MODERN STANDARD ARABIC + COLLOQUIAL ARABIC – ELEMENTARY 2

702.1029.01.A (depending on enrollment)

8 hours, 6 credits Staff

MODERN STANDARD ARABIC+ COLLOQUIAL ARABIC – INTERMEDIATE 1

702.2042.01.A (depending on enrollment)

8 hours, 6 credits Staff

MODERN STANDARD ARABIC + COLLOQUIAL ARABIC – INTERMEDIATE 2

702.2015.01.A (depending on enrollment)

8 hours, 6 credits Staff

SPOKEN ARABIC BEGINNERS

702.1003

4 hours, 4 credits Staff

This course familiarizes students with the local spoken Arabic (colloquial) on an elementary level. Students will acquire basic skills in vocabulary and grammar. Emphasis is put on current topics to enable students to communicate with native-Arabic speakers in actual everyday situations.

II. ELECTIVE COURSES

SOCIAL SCIENCES

THE ARAB-ISRAELI CONFLICT

702.2395 (POL, HIST)

3 hours, 3 credits Prof. Zach Levey

This course deals with the conflict in both historical and contemporary terms. The first part of the course deals with the growing clash between the Zionist *Yishuv* and Arabs of Palestine, examining its transformation into long-term confrontation between Israel and the Arab states. We will begin by examining the roots of Arab and Jewish nationalism, rival claims to Palestine, and the rise of conflict during the British Mandate period.

The second of this course covers the years 1947-1982, analyzing the causes and effects of six wars between Israel and the Arab states; 1948, 1956, 1967, 1969-70, 1973, and 1982. Emphasis is on regional and global factors, such as inter-Arab rivalry and the Cold War, but includes an examination of the Israeli-Egyptian peace agreement in 1979.

The third part begins with the aftermath of the 1982 Lebanon war and Palestinian *intifada* of 1987-1993, covering the Oslo Agreements, 2000 Camp David summit, the second Intifada and Israel's conflict with both Hamas and Hizballah.

CONTEMPORARY ARAB THOUGHT AND CULTURE

702.2137 (POL, SOC, HIS)
3 hours, 3 credits Dr. Rana Zaher

This course offers an interdisciplinary overview of the central aspects of contemporary Arab thought and culture. Using academic research, textual and media resources, and literature from both the Arab realm and elsewhere, we will examine a range of fields relevant to an understanding of the contemporary Arab world: historical background, political agendas, language varieties, literary traditions, and social

constructs. The course will present ample educational opportunities and experiences to promote analytic skills and insights into another culture and its complexities.

PSYCHOLOGICAL THINKING IN 21 CENTURY SEXUALITY AND RELATIONSHIPS

702. 2231 (PSY)
3 hours, 3 credits Dr. Ilan Tabak Aviram

Sexuality has been a fundamental core subject in Psychology since the onset of Sigmund Freud's theories of the Instinct and the Oedipus complex, which emphasized the pivotal importance of sexuality in the understanding of human development and behavior. The few last decades have generated dramatic changes in sexual behavior, sexual conceptualizations and social acceptance of sexual differences. These major changes include phenomena such as LGBT rights, new definitions of gender identity, artificial reproduction techniques, new family structures, virtual romantic relationships and online dating. All these developments require an updated and refined rephrasing of past concepts and historical psychological theories.

Throughout the semester we will review thoroughly each major development of sexuality in the 21st century, how it evolved and changed both social and intrapsychic dynamics. We will examine the alterations each transition has imposed on psychological theories and therapy and discuss the possible implications of these changes on the field's future. Our observation of the various topics will involve both guided reading of important academic articles, excerpts from popular culture (such as movies and TV shows) and class discussions and presentations.

PSYCHOPATHOLOGY, PREJUDICE, AND CONFLICT IN FILM: FROM CUCKOO'S NEST TO APOCALYPSE NOW

702. xxxx (PSY, SOC, ANTHRO, POLISCI)
3 hours, 3 credits Dr. Kim Yuval

A vast amount of recent psychological research is focused on the deviant and the abnormal mental life. However, understanding the gist of normality has received much less attention and thought. What does it mean to be normal? Where should we draw the line between normality and abnormality? And how does the concept of psychological abnormality interact with the way we perceive prejudice and conflict?

In this class we will address these questions through the medium of film. Throughout the semester we will analyze a series of films and cinematic representations to examine the boundaries of normality from the perspective of psychopathology. By discussing various aspects of psychopathology—psychotic, neurotic, personality disorders, and trauma—we will unpack the complex and unstable relationships between psychopathology and its supposedly complementary notion: the normal. Cinematic representations of sanity, madness and different kinds of conditions of conflict will be examined within contemporary psychological frameworks, as well as in relation to social and political issues, such as prejudice, power relations, and gender.

TERRORISM AND RESPONSES

702. 2199 (POLISCI, HIST)
3 hours, 3 credits Mr. Yisrael Neeman

This course will examine the issue of terrorism as a growing form of political violence into the 21st Century. The last three decades of the 20th Century witnessed a phenomenal growth in terrorist activity around the world. Some groups rose and fell quite rapidly, but others have managed sustained campaigns and have achieved spectacular tactical success, among them the attacks on the United States on September 11, 2001. We will investigate the causes, methods and responses involved in the ongoing conflict between terrorist organizations and their adversaries.

WOMEN IN ISRAEL

702.2130

(HIST, ANTH, SOC, GENDER)

3 hours, 3 credits

Dr. Esther Carmel-Hakim

For several decades historians have been adding female experiences and female accomplishments to our picture of the past. In this course, we shall survey this new historical narrative and test the “myth of equality between men and women” in pre-state Israel and in the State of Israel. We will study the lives and status of women in the light of the reality of women’s lives and different types of settlements in the following periods: the end of the Ottoman Empire, the British Mandate and the State of Israel. Students will read, view and discuss a wide variety of primary and secondary texts -including articles and personal documents - in order to understand how Jewish women experienced their lives. We will explore ways in which women acted creatively to affect social change, and the projects and organizations they formed to combat gender prejudice and discrimination.

HUMANITIES

BIBLE: SOUL'S JOURNEY TO COMPLETION

702.2183

(REL, LIT, PHIL)

3 hours, 3 credits

Dr. Yosef Leibowitz

The Bible is a book of theology. It presents its theology in a particular non-linear style. In order to decipher this style we need to pay close attention to the text. This class will examine the texts that deal with the nature of the human soul. It will include the creation of the human in the image of G-d in Genesis Chapter One, the Garden of Eden and the creation of man and woman, the Cain and Abel story, parts of Kohellet and Job. We will concentrate on the use of specific words, and double meanings. The purpose is not only to understand these texts but to give students the tools to read the Bible in the proper way. This course in the fall is not the prerequisite for the course in the spring.

KABBALAH VERSUS RATIONALISM IN JEWISH THOUGHT

702.2247

(REL, LIT, PHIL)

3 hours, 3 credits

Dr. Avi Kadish

Objective reason versus subjective experience: are they complementary or contradictory? What is more important: truth or morality? *Can* the Jewish tradition be read in a rational way? *Should* it be read that way? Or should it be read as a key to the secrets of God and the cosmos?

For the past thousand years, Jewish thought has been tied to an internal debate between tradition, rationalism, and mysticism (eventually known as “Kabbalah”). Indeed, Kabbalah first began to flower and flourish as a kind of vehement opposition to Jewish rationalism. On the one hand, Jewish

philosophers made a profound effort to apply systematic, universal logic to the Torah of Israel. But on the other hand, there was a fierce and ongoing reaction to that effort all along, an opposition which led to the development of a rich mystical alternative. These two ways of understanding Judaism are at once exceedingly different and yet eerily reminiscent of one another. This course will examine a centuries-long debate about the core meaning of Judaism from several different angles.

Our major focus will be on the deep tension between the philosophy of Moses Maimonides (1135-1204) and that of the *Zohar* (the foundational text of Jewish mysticism). The vivid contrast between these two ways of thinking will provide us with paradigms that can help us to better understand Jewish thought and Jewish life from the Middle Ages to our own day and age.

LITERATURE OF THE SHOAH

702.2128 (LIT)
3 hours, 3 credits Dr. Miryam Sivan

The *Shoah* is a historical fact which continues to baffle, appall, and chide humanity. In this course, we will be reading works of literature which take this phenomenon as their subject. For it is through literature that writers and readers grapple with the multi-faceted implications of this experience. Some of the authors we will be reading are people who lived through the camps. Some will be children of those who did. And some of the literature we will read has been written by Jews and non-Jews who struggle to fathom the unfathomable, and who are not only keen on ‘never forgetting,’ but are as frequently intent on trying to place themselves and their generation in relation to this tragedy. Some of the ‘classics’ of *Shoah* literature will be on the syllabus along with lesser known works of prose, poetry, and film by European, American, and Israeli authors.

III. SEMINAR COURSES

PEACE & CONFLICT HONORS SEMINAR I: POST COLD WAR CONFLICT RESOLUTION

702.3753 (POL)
3 hours, 4 credits Dr. Daniel Zisenwine

The Seminar analyzes issues concerning conflict resolution in the global post Cold War. It reviews how this practice include a combined international civil and military operations which aims to reduce the causes of conflict among belligerents, may they be inter- or intra-state actors, while employing a diverse spectrum of goals in order to encourage peace. Currently there are more than quarter million troops, civilian policemen and civilian personnel serving in dozens of missions worldwide. The course outlines the main issues relating to the use of these operations to advance the resolution of conflicts.

VI. **INTERNSHIP & MENTORED INDEPENDENT PSYCH RESEARCH PROGRAM**

Students in the Study Abroad Program may enroll in one Internship or Mentored Independent Research in Psychology per semester.

MENTORED INDEPENDENT RESEARCH IN PSYCHOLOGY

702.3850.01.A (PSY)

10 hours, 3 credits -- Only Open to Psychology Majors with a 3.2 GPA

Based on their interests, students are matched with a faculty mentor and then conduct supervised research in her/his laboratory. In the context of this mentored independent research, students are typically integrated into an existing research project, or, together with their faculty mentor, develop a novel independent project. In addition to completing the mandatory hours (10 hours of lab work = 3 credits), students are required to write a final paper summarizing their work.

INTERNSHIP PROGRAM

10 hours, 3 credits Mr. Z. Gordon

The Internship Program features directed work-study experiences related to the academic or vocational interests of students. The program is coordinated by a member of the International School faculty and an on-site supervisor who holds academic and professional credentials. Internships are offered in the fields such as Social Services: Arab-Jewish Center, the Center for Battered Women, government social work agencies, and public and special education facilities; Health Services: Hospital administration and the Institute for the Study of Psychological Stress; Archaeological Explorations: including pre-history, the Institute of Evolutionary Biology, the Reuben and Edith Hecht Museum, and the Galilee Research Center.

V. **OTHER UNIVERSITY DEPARTMENTS**

BRITISH AND AMERICAN LITERATURE

Students in the International School may enroll in BA level courses in the Department of English. All courses in the Department of English are taught in English. The course list of the Department of English will be available and will be posted on the International School website.

CREATIVE ART

The Department of Fine Arts offers study courses in the areas of painting, drawing, sculpture, ceramics, print-making, and lithography for international students who are enrolled in their home universities as art majors. Students who are interested must send in a portfolio before the beginning of the semester for the Art Dept. to approve. Please make note that these courses are taught in Hebrew (though of course students and faculty know English).