STUDY ABROAD - THE INTERNATIONAL SCHOOL
COURSES FALL 2020 -- Listings subject to change

I. LANGUAGE COURSES

HEBREW – BEGINNERS
702.1001.01.A
8 hours, 6 credits Staff

HEBREW – LOWER INTERMEDIATE
702.2001.01.A
8 hours, 6 credits Staff

HEBREW – UPPER INTERMEDIATE
702.2002.01.A
8 hours, 6 credits Staff

HEBREW – LOWER ADVANCED
702.3001.01.A
8 hours, 6 credits Staff

HEBREW – ADVANCED
702.3002.01.A
8 hours, 6 credits Staff

HEBREW – UPPER ADVANCED
702.3003.01.A
8 hours, 6 credits Staff

MODERN STANDARD ARABIC + al-MuHadatha bil-FusHa (spoken FusHa)– ELEMENTARY 1
702.1028.01.A (depending on enrollment)
8 hours, 6 credits Staff

MODERN STANDARD ARABIC + al-MuHadatha bil-FusHa (spoken FusHa) – ELEMENTARY 2
702.1029.01.A (depending on enrollment)
8 hours, 6 credits Staff
MODERN STANDARD ARABIC+ al-MuHadatha bil-FusHa (spoken FusHa) – INTERMEDIATE 1
702.2042.01.A (depending on enrollment)
8 hours, 6 credits Staff

MODERN STANDARD ARABIC + al-MuHadatha bil-FusHa (spoken FusHa) – INTERMEDIATE 2
702.2015.01.A (depending on enrollment)
8 hours, 6 credits Staff

SPOKEN ARABIC (AMMIYYA) BEGINNERS
702.1003
4 hours, 4 credits Staff

This course familiarizes students with the local spoken Arabic (colloquial) on an elementary level. Students will acquire basic skills in vocabulary and grammar. Emphasis is put on current topics to enable students to communicate with native-Arabic speakers in actual everyday situations.

II. ELECTIVE COURSES

SOCIAL SCIENCES

THE ARAB-ISRAELI CONFLICT
702.2395 (POL, HIST)
3 hours, 3 credits Prof. Zach Levey

This course deals with the conflict in both historical and contemporary terms. The first part of the course deals with the growing clash between the Zionist Yishuv and Arabs of Palestine, examining its transformation into long-term confrontation between Israel and the Arab states. We will begin by examining the roots of Arab and Jewish nationalism, rival claims to Palestine, and the rise of conflict during the British Mandate period.

The second of this course covers the years 1947-1982, analyzing the causes and effects of six wars between Israel and the Arab states; 1948, 1956, 1967, 1969-70, 1973, and 1982. Emphasis is on regional
and global factors, such as inter-Arab rivalry and the Cold War, but includes an examination of the Israeli-Egyptian peace agreement in 1979.

The third part begins with the aftermath of the 1982 Lebanon war and Palestinian *intifada* of 1987-1993, covering the Oslo Agreements, 2000 Camp David summit, the second Intifada and Israel’s conflict with both Hamas and Hizballah.

**CONTEMPORARY ARAB THOUGHT AND CULTURE**

702.2137 (POL, SOC, HIS)
3 hours, 3 credits Dr. Rana Zaher

This course offers an interdisciplinary overview of the central aspects of contemporary Arab thought and culture. Using academic research, textual and media resources, and literature from both the Arab realm and elsewhere, we will examine a range of fields relevant to an understanding of the contemporary Arab world: historical background, political agendas, language varieties, literary traditions, and social constructs. The course will present ample educational opportunities and experiences to promote analytic skills and insights into another culture and its complexities.

**CYBERSPACE, TERRORISM AND COUNTERTERRORISM**

702.2980 (TECH, POLSCI, SOC, HIS)
3 hours, 3 credits Dr. Myriam Feinberg

This course examines the concepts of cyberterrorism and counterterrorism and provides both a general introduction to cybersecurity and an analysis of practical applications of the use of the Internet both for terrorism purposes and for countering terrorism. It addresses such timely issues as state to state cyber-attacks, and whether this could amount to an armed attack under international law raising issues of self-defense; cyber-attacks by non-state actors; the role of non-state actors, such as hacktivists, in both contributing to and reducing the terrorist threat; the issue of incitement to terrorism and recruitment, and the necessary balance with freedom of speech; as well as the issue of surveillance and the delicate balance between security needs and privacy. Recent examples, which will be covered in the course include the decision by the President of the United States to impose sanctions against Russia for its interference in the U.S. through ‘significant malicious cyber-enabled activities’; as well as the alleged use of the application Telegram by the terrorists responsible of the Paris attacks of November 2015.
The module will be taught with reference to primary sources and Internet resources, such as presidential executive orders imposing sanctions against cyber attacks or dedicated websites for flagging illegal content on social media, as well as to secondary sources from legal and security experts.

**ISRAEL: JEWISH REDEMPTION OR DEMISE?**

702.2120 (POLSCI, HIST, REL)
Mr. Yisrael Ne'eman  
3 hours, 3 credits

This course investigates and raises questions as to the historic success of Jewish nationalism (Zionism) in establishing the State of Israel. Multiple contradictions abound: Is the state Jewish, democratic or both? Is the state for all citizens or for the Jewish People worldwide? Secular or religious? Could the rising Jihadi activity led by Hamas, Hezbollah, Iran and others on its borders be the ultimate challenge even for the Israeli army?

Is conflict resolution possible with the Palestinians? A "two-state solution" with Israel living alongside a Palestinian State leads to virtually insurmountable security problems yet a "one-state solution" means a bi-national state and quite possibly an end to Jewish independence. In short, will Israel survive as a Jewish and democratic state achieving peace and security with its neighbors?

**MENTORED INDEPENDENT RESEARCH IN PSYCHOLOGY**

702.3850.01.A (PSY)

10 hours, 3 credits -- **Only Open to Psychology Majors with a 3.2 GPA**

Based on their interests, students are matched with a faculty mentor and then conduct supervised research in her/his laboratory. In the context of this mentored independent research, students are typically integrated into an existing research project, or, together with their faculty mentor, develop a novel independent project. In addition to completing the mandatory hours (10 hours of lab work = 3 credits), students are required to write a final paper summarizing their work.
PSYCHOLOGICAL THINKING IN 21 CENTURY SEXUALITY AND RELATIONSHIPS
702.2231 (PSY)
3 hours, 3 credits Dr. Ilan Tabak Aviram

Sexuality has been a fundamental core subject in Psychology since the onset of Sigmund Freud's theories of the Instinct and the Oedipus complex, which emphasized the pivotal importance of sexuality in the understanding of human development and behavior. The few last decades have generated dramatic changes in sexual behavior, sexual conceptualizations and social acceptance of sexual differences. These major changes include phenomena such as LGBT rights, new definitions of gender identity, artificial reproduction techniques, new family structures, virtual romantic relationships and online dating. All these developments require an updated and refined rephrasing of past concepts and historical psychological theories.

Throughout the semester we will review thoroughly each major development of sexuality in the 21st century, how it evolved and changed both social and intrapsychic dynamics. We will examine the alterations each transition has imposed on psychological theories and therapy and discuss the possible implications of these changes on the field's future. Our observation of the various topics will involve both guided reading of important academic articles, excerpts from popular culture (such as movies and TV shows) and class discussions and presentations.

PSYCHOPATHOLOGY, PREJUDICE, AND CONFLICT IN FILM: FROM CUCKOO’S NEST TO APOCALYPSE NOW
702.2311 (PSY, SOC, ANTHRO, POLISCI)
3 hours, 3 credits Dr. Kim Yuval

A vast amount of recent psychological research is focused on the deviant and the abnormal mental life. However, understanding the gist of normality has received much less attention and thought. What does it mean to be normal? Where should we draw the line between normality and abnormality? And how does the concept of psychological abnormality interact with the way we perceive prejudice and conflict?

In this class we will address these questions through the medium of film. Throughout the semester we will analyze a series of films and cinematic representations to examine the boundaries of normality from the perspective of psychopathology. By discussing various aspects of psychopathology—psychotic, neurotic, personality disorders, and trauma—we will unpack the complex and unstable
relationships between psychopathology and its supposedly complementary notion: the normal. Cinematic representations of sanity, madness and different kinds of conditions of conflict will be examined within contemporary psychological frameworks, as well as in relation to social and political issues, such as prejudice, power relations, and gender.

**WOMEN IN ISRAEL**

702.2130 (HIST, ANTH, SOC, GENDER)
3 hours, 3 credits Dr. Esther Carmel-Hakim

For several decades historians have been adding female experiences and female accomplishments to our picture of the past. In this course, we shall survey this new historical narrative and test the “myth of equality between men and women” in pre-state Israel and in the State of Israel. We will study the lives and status of women in the light of the reality of women’s lives and different types of settlements in the following periods: the end of the Ottoman Empire, the British Mandate and the State of Israel. Students will read, view and discuss a wide variety of primary and secondary texts - including articles and personal documents - in order to understand how Jewish women experienced their lives. We will explore ways in which women acted creatively to affect social change, and the projects and organizations they formed to combat gender prejudice and discrimination.

**HUMANITIES**

**KABBALAH VERSUS RATIONALISM IN JEWISH THOUGHT**

702.2247 (REL, LIT. PHIL)
3 hours, 3 credits Dr. Avi Kadish

Objective reason versus subjective experience: are they complementary or contradictory? What is more important: truth or morality? Can the Jewish tradition be read in a rational way? Should it be read that way? Or should it be read as a key to the secrets of God and the cosmos?

For the past thousand years, Jewish thought has been tied to an internal debate between tradition, rationalism, and mysticism (eventually known as “Kabbalah”). Indeed, Kabbalah first began to flower...
and flourish as a kind of vehement opposition to Jewish rationalism. On the one hand, Jewish philosophers made a profound effort to apply systematic, universal logic to the Torah of Israel. But on the other hand, there was a fierce and ongoing reaction to that effort all along, an opposition which led to the development of a rich mystical alternative. These two ways of understanding Judaism are at once exceedingly different and yet eerily reminiscent of one another. This course will examine a centuries-long debate about the core meaning of Judaism from several different angles.

Our major focus will be on the deep tension between the philosophy of Moses Maimonides (1135-1204) and that of the Zohar (the foundational text of Jewish mysticism). The vivid contrast between these two ways of thinking will provide us with paradigms that can help us to better understand Jewish thought and Jewish life from the Middle Ages to our own day and age.

LITERATURE OF THE SHOAH
702.2128 (LIT)
3 hours, 3 credits Dr. Miryam Sivan

The Shoah is a historical fact which continues to baffle, appall, and chide humanity. In this course, we will be reading works of literature which take this phenomenon as their subject. For it is through literature that writers and readers grapple with the multi-faceted implications of this experience. Some of the authors we will be reading are people who lived through the camps. Some will be children of those who did. And some of the literature we will read has been written by Jews and non-Jews who struggle to fathom the unfathomable, and who are not only keen on ‘never forgetting,’ but are as frequently intent on trying to place themselves and their generation in relation to this tragedy. Some of the ‘classics’ of Shoah literature will be on the syllabus along with lesser known works of prose, poetry, and film by European, American, and Israeli authors.

MIDDLE EAST SOCIAL AND CULTURAL HISTORY
702.3689 (HIS, POL, SOC)
3 hours, 3 credits Dr. Daniel Zisenwine

The study of modern Middle East history, reflecting broader trends within the discipline of history, has gradually broadened its perspective in recent decades. Much of the scholarly attention has moved beyond an earlier, nearly exclusive focus on politics and diplomacy. Historians have incorporated new groups and social structures including women, families, and youth into their work. This course examines the history of the modern Middle East from these new perspectives. We will examine social structures, cultural protocols, class formations, and the agendas of different social
groups in the region. The course will situate these themes in the broader theoretical debate about social history and its contribution to the study of history, and discuss the impact of social history on prevailing assumptions that underpin modern Middle East history.

III. OTHER UNIVERSITY DEPARTMENTS

BRITISH AND AMERICAN LITERATURE
Students in the International School may enroll in BA level courses in the Department of English. All courses in the Department of English are taught in English. The course list of the Department of English will be available and will be posted on the International School website under Course Catalog.

CREATIVE ART
The Department of Fine Arts offers study courses in the areas of painting, drawing, sculpture, ceramics, print-making, and lithography for international students who are enrolled in their home universities as art majors. Students who are interested must send in a portfolio before the beginning of the semester for the Art Department to approve. Please make note that these courses are taught in Hebrew (though of course students and faculty know English).