

**STUDY ABROAD - THE INTERNATIONAL SCHOOL
COURSES FALL 2023 -- *Listings subject to change***

I. LANGUAGE COURSES

ALL LANGUAGE LEVELS WILL OPEN DEPENDING ON ENROLLMENT

HEBREW – BEGINNERS

702.1001.01.A

8 hours, 6 credits Staff

HEBREW – LOWER INTERMEDIATE

702.2001.01.A

8 hours, 6 credits Staff

HEBREW – UPPER INTERMEDIATE

702.2002.01.A

8 hours, 6 credits Staff

HEBREW – LOWER ADVANCED

702.3001.01.A

8 hours, 6 credits Staff

HEBREW – ADVANCED

702.3002.01.A

8 hours, 6 credits Staff

HEBREW – UPPER ADVANCED

702.3003.01.A

8 hours, 6 credits Staff

MODERN STANDARD ARABIC – ELEMENTARY 1

702.1028.01.A

6 hours, 5 credits Staff

MODERN STANDARD ARABIC - ELEMENTARY 2

702.1029.01.A

6 hours, 5 credits Staff

MODERN STANDARD ARABIC – INTERMEDIATE 1

702.2042.01.A

6 hours, 5 credits Staff

MODERN STANDARD ARABIC – INTERMEDIATE 2

702.2015.01.A

6 hours, 5 credits Staff

SPOKEN ARABIC – BEGINNERS I

702.1003

4 hours, 4 credits Staff

This course familiarizes students with the local spoken Arabic (colloquial) on an elementary level. Students will acquire basic skills in vocabulary and grammar. Emphasis is put on current topics to enable students to communicate with native-Arabic speakers in actual everyday situations.

II. ELECTIVE COURSES

SOCIAL SCIENCES

CONTEMPORARY ARAB THOUGHT AND CULTURE

702.2137 (POL, SOC, HIS)

3 hours, 3 credits Dr. Rana Zaher

This course offers an interdisciplinary overview of the central aspects of contemporary Arab thought and culture. Using academic research, textual and media resources, and literature from both the Arab realm and elsewhere, we will examine a range of fields relevant to an understanding of the contemporary Arab world: historical background, political agendas, language varieties, literary traditions, and social constructs. The course will present ample educational opportunities and experiences to promote analytic skills and insights into another culture and its complexities.

MENTORED INDEPENDENT RESEARCH IN PSYCHOLOGY

702.3850.01.A (PSY)

10 hours, 3 credits -- Only Open to Psychology Majors with a 3.2 GPA

Based on their interests, students are matched with a faculty mentor and then conduct supervised research in her/his laboratory. In the context of this mentored independent research, students are typically integrated into an existing research project, or, together with their faculty mentor, develop a novel independent project. In addition to completing the mandatory hours (10 hours of lab work = 3 credits), students are required to write a final paper summarizing their work.

UNDERSTANDING INTERGROUP CONFLICT: A SOCIAL PSYCHOLOGICAL PERSPECTIVE

702.XXXX (PSYCH, POLISCI, SOCIOLOGY, HIST)
3 hours, 3 credits Ms. Gilat Glazer

Understanding intergroup conflicts requires a social psychological perspective, since conflicts are very complex and affect our lives and the societies we live in. Intergroup conflicts, including ethnonational and domestic conflicts, tend to affect many aspects of life from the political international level through the societal, cultural and economic levels, down to personal and interpersonal experiences. This course focuses on the social psychological aspects of intergroup conflict, presenting major theories that explain processes and mechanisms on the personal and societal levels, affecting our thoughts, emotions, self-image, values, moral social image, and the societies we live in. The course sheds light on psychological reasons conflicts persist, giving examples from the Israeli Palestinian conflicts, and other conflicts worldwide. Students are encouraged to relate to intergroup conflicts they know, those can be ethno- national conflicts, conflicts between ethnic groups, classes, or major ideological cleavages that raise heated debate between different identity groups at the domestic level.

TERRORISM AND RESPONSES

702. 2199 (POLISCI, HIST)
3 hours, 3 credits Mr. Yisrael Neeman

This course will examine the issue of terrorism as a growing form of political violence into the 21st Century. The last three decades of the 20th Century witnessed a phenomenal growth in terrorist activity around the world. Some groups rose and fell quite rapidly, but others have managed sustained campaigns and have achieved spectacular tactical success, among them the attacks on the United States on September 11, 2001. We will investigate the causes, methods and responses involved in the ongoing conflict between terrorist organizations and their adversaries.

HUMANITIES

KABBALAH VERSUS RATIONALISM IN JEWISH THOUGHT

702.2247 (REL, LIT. PHIL)

3 hours, 3 credits Dr. Avi Kadish

Objective reason versus subjective experience: are they complementary or contradictory? What is more important: truth or morality? *Can* the Jewish tradition be read in a rational way? *Should* it be read that way? Or should it be read as a key to the secrets of God and the cosmos?

For the past thousand years, Jewish thought has been tied to an internal debate between tradition, rationalism, and mysticism (eventually known as “Kabbalah”). Indeed, Kabbalah first began to flower and flourish as a kind of vehement opposition to Jewish rationalism. On the one hand, Jewish philosophers made a profound effort to apply systematic, universal logic to the Torah of Israel. But on the other hand, there was a fierce and ongoing reaction to that effort all along, an opposition which led to the development of a rich mystical alternative. These two ways of understanding Judaism are at once exceedingly different and yet eerily reminiscent of one another. This course will examine a centuries-long debate about the core meaning of Judaism from several different angles.

Our major focus will be on the deep tension between the philosophy of Moses Maimonides (1135-1204) and that of the *Zohar* (the foundational text of Jewish mysticism). The vivid contrast between these two ways of thinking will provide us with paradigms that can help us to better understand Jewish thought and Jewish life from the Middle Ages to our own day and age.

LITERATURE OF THE SHOAH

702.2128 (LIT)

3 hours, 3 credits Dr. Miryam Sivan

The *Shoah* is a historical fact which continues to baffle, appall, and chide humanity. In this course, we will be reading works of literature which take this phenomenon as their subject. For it is through literature that writers and readers grapple with the multi-faceted implications of this experience. Some of the authors we will be reading are people who lived through the camps. Some will be children of those who did. And some of the literature we will read has been written by Jews and non-Jews who struggle to fathom the unfathomable, and who are not only keen on ‘never forgetting,’ but are as frequently intent on trying to place themselves and their generation in relation to this tragedy. Some of the ‘classics’ of *Shoah* literature will be on the syllabus along with lesser known works of prose, poetry, and film by European, American, and Israeli authors.

III. OTHER UNIVERSITY DEPARTMENTS

BRITISH AND AMERICAN LITERATURE

Students in the International School may enroll in BA level courses in the Department of English. All courses in the Department of English are taught in English. The course list of the Department of English will be available and will be posted on the International School website under Course Catalog.

CREATIVE ART

The Department of Fine Arts offers study courses in the areas of painting, drawing, sculpture, ceramics, print-making, and lithography for international students who are enrolled in their home universities as art majors. *Students who are interested must send in a portfolio before the beginning of the semester for the Art Department to approve.* Please make note that these courses are taught in Hebrew (though of course students and faculty know English).