



UNIVERSITY OF HAIFA
INTERNATIONAL SCHOOL

STUDY ABROAD - THE INTERNATIONAL SCHOOL
COURSES FALL 2024 -- *Listings subject to change*

ALL LANGUAGE LEVELS WILL OPEN *DEPENDING ON ENROLLMENT*

I. LANGUAGE COURSES

HEBREW – BEGINNERS

702.1001
8 hours, 6 credits Staff

HEBREW – LOWER INTERMEDIATE

702.2001
8 hours, 6 credits Staff

HEBREW – UPPER INTERMEDIATE

702.2002
8 hours, 6 credits Staff

HEBREW – LOWER ADVANCED

702.3001 702.3001
8 hours, 6 credits Staff

HEBREW – ADVANCED

702.3002
8 hours, 6 credits Staff

HEBREW – UPPER ADVANCED

702.3003
8 hours, 6 credits Staff

II. ELECTIVE COURSES

ENVIRONMENTAL ECONOMICS (online)

205.XXXX

Dr. Yaniv Reingewertz 4 credits

The course deals with the field of environmental economics, while applying economic theories and empirical tools from the field of economics to the analysis of environmental and sustainability issues. In particular, the course will deal with externalities in the fields of the environment and how to respond to them, managing natural resources in a sustainable manner and providing economic tools for making public and social decisions on environmental issues. The course's topics will be demonstrated using real-life case studies, including: climate change, extinction of species and biodiversity, energy and air pollution, and more. The purpose of the course is to provide undergraduates with tools for economic analysis of the issues of sustainability and the environment, as part of optimal management of these areas.

EXPLORING ISRAELI POLITICS: FROM ZIONISM TO CONTEMPORARY POLITICAL REALITIES

115.XXXX

Dr. Asaf Shamis 4 credits

This undergraduate course offers students an opportunity to explore Israeli politics from a scholarly perspective. Beginning with an overview of key paradigms in Israel Studies, the course delves into the historical evolution of Zionism as both an ideology and a national movement. Students will examine the diverse strands of Zionist thought, considering varying perspectives on Jewish historical consciousness and the establishment of a Jewish state. The course will further examine the foundational framework of the State of Israel, with a focus on its democratic institutions. Through comparative analysis, students will assess Israeli democracy within the broader context of democratic theory, gaining insight into its functioning and challenges. Additionally, the course will explore significant themes within Israeli politics, encompassing viewpoints from across the ideological spectrum. Students will also learn about Israeli regional and foreign policy. By the end of the course, students will acquire the historical knowledge and the analytical tools to engage critically with past and present Israeli politics.

FINANCING SOCIAL POLICY

288.XXXX

Dr. Michael Koreh 2 credits

Social policy stands as a fundamental cornerstone in shaping contemporary public policy, addressing the diverse ways societies worldwide fulfill human needs for security, education, work, health, and overall well-being. Within the landscape of public spending, social policy takes center stage, emerging as the predominant allocation of resources in affluent democracies. The profound impact of social spending on fiscal policy highlights the intricate relationship between taxation and the modern welfare state, playing a pivotal role in shaping the foundation of contemporary public policy.

Acknowledging the pivotal role of social policy financing, this course embarks on a comprehensive exploration of the intricate connection between taxation and social policy through a comparative and historical lens. The units within the course cover scholarship on taxation and welfare state development, social policy change, research on welfare and tax regimes, investigation into public opinion and preferences, and exploration of specific policy instruments such as payroll contributions and tax expenditures. Drawing on foundational concepts from the interdisciplinary field of policy studies, including institutions, policy instruments, policy regimes, and policy dynamics, this course aims to provide a comprehensive understanding of the interplay between taxation and social policy.

GAME-THEORETICAL APPROACHES TO LEGAL ISSUES

250.XXXX

Prof. Sacha Bourgeois-Gironde 2 credits

The course introduces game-theoretical approaches to legal analysis. No previous knowledge in game-theory is needed. Yet, in the end, the students will have been acquainted with some core concepts of cooperative and non-cooperative game-theory through their application to a variety of legal issues in several domains of law. The course will follow this order:

- Criminal deterrence (credible threats in extensive form games).
- The dynamics of marriage and divorce (Gale-Shapley matching algorithm / Nash bargaining model).
- Corruption and the limits of asymmetric criminalization (extensive form games, subgame perfect equilibrium).
- Governmental accountability and the optimal level of public transparency (principal-agent models).
- Separation of powers and the constitutional non-delegation principle (power indices)

THE GLOBAL EVOLUTION OF MARITIME SOF

244.XXXX

Prof. Ami Pedahzur 4 credits

Imagine for a moment a contemporary military operation. Does the following scenario resemble what you see? A helicopter emerges stealthily in the night sky. It hovers over the ground. A small team of Navy SEALs jump out quickly. Seconds later, the aircraft disappears back into the night. Armed with suppressed M4A1 assault rifles, the SEALs squat and survey their surroundings through their night vision goggles. The path seems clear.

Meanwhile, in the command-and-control center, hundreds of miles away, analysts review up-to-the-minute satellite imagery and compare it to the video feed from a reconnaissance unmanned aerial vehicle. They layer the information and update the 3-D map on the tablet computers that the operators on the ground carry. Action cameras mounted on the soldiers' helmets stream live video and audio back to headquarters. The operators move closer to their target - a suspected insurgents' stronghold. They stop half a mile from the small compound and observe the outpost with enhanced military binoculars. They identify a group of men carrying AK-47 assault rifles and rocket-propelled grenades. The men outnumber the team, but this is their sole advantage.

The SEALs position a lightweight laser designator on the ground and aim it at one of the buildings. A second drone launches a guided missile that follows the laser beam and demolishes the target. The operators move quickly to the rendezvous point, climbing into the helicopter that dropped them off several hours earlier.

Following the news, watching TV series, or reading about military affairs, you probably encounter similar scenarios. Nowadays, the armed forces of developed countries carry out such operations routinely. These operations enable resource-intensive and highly technological militaries to maximize their advantages while significantly minimizing the economic and political costs and potential for escalation commonly associated with military operations.

Since their modern debut in the early 1940s, such operations and the units that carried them out have captivated the imaginations of journalists, novelists, and filmmakers. Researchers, on the other hand, have shown little interest in these units. Until the last decade of the 20th century, only a handful of scholars studied them. As military historians and scholars of security studies grow increasingly interested in Special Operations Forces (aka SOF), many questions are yet to be answered.

GLOBAL POPULAR MUSIC (online)

124.XXXX

Dr. Avigail Wood 2 credits

We live in an increasingly globalised age, when Internet-based streaming platforms put the sounds of the world at the fingertips of anyone with a smartphone. What lies behind the global success of songs like



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‘Despacito’ and ‘Gangnam Style’, or artists like Shakira and BTS? Popular music traditions from around the world articulate distinct local music cultures and histories, yet at the same time influence—and are influenced by—global cultural flows, and are inflected by the social, political and economic conditions in which they are made. This course introduces popular music cultures from around the world, via a series of in-depth regional case studies from Nigerian highlife to South Korean K-pop, and from Indian Bollywood to Puerto Rican reggaeton. We will explore the history and key musical features of each style, as well as exploring wider issues in the study of popular music including connections between popular music and colonialism; migration and diaspora; the influence of streaming technologies on music production, distribution, and consumption; fandom; underground/DIY music scenes and the ethics of cultural collaboration and appropriation.

LITERATURE OF THE SHOAH

702.2128

Dr. Miryam Sivan 3 credits

The Shoah is a historical fact which continues to baffle, appall, and chide humanity. In this course, we will be reading works of literature which take this phenomenon as their subject. For it is through literature that writers and readers grapple with the multi-faceted implications of this experience. Some of the authors we will be reading are people who lived through the camps. Some will be children of those who did. And some of the literature we will read has been written by Jews and non-Jews who struggle to fathom the unfathomable, and who are not only keen on ‘never forgetting,’ but are as frequently intent on trying to place themselves and their generation in relation to this tragedy. Some of the ‘classics’ of Shoah literature will be on the syllabus along with lesser-known works of prose, poetry, and film by European, American, and Israeli authors.

NATIONALISM, ETHNICITY AND GENDER IN ISRAELI PERFORMANCE AND FILMS

118.XXXX

Dr. Shelly Zer-Zion 2 credits

This course aims to explore outstanding Israeli theatre productions and films dated from the 1930's onwards that exhibit the richness and complexity of Israeli identities – on the stage and screen and in society. The theatrical and cinematic productions addressed by the course are all engaged in the reality in which they were created and actively participated in the cultural articulation of the tensions between national, ethnic,



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and gender identities in Israeli culture. The course will introduce key artists in the film and theatre scenes, and will discuss how their poetic choices shaped their works' cultural meaning and ideological implications.

Special attention will be given to the medial dialogue between theatre performances and movies. The flow between stage and screen challenged the poetics of each medium and constructed actors and acting styles into cultural icons.

POLITICAL PHILOSOPHY

107.XXXX

Prof. Smilansky 4 credits

This course is intended as an introductory BA course for students of the department of philosophy and of the PPE programme of the University of Haifa, but is open to others who might be interested. The students will learn how to do philosophy in the political sphere, and why doing philosophy in this sphere is intellectually and practically significant. Political philosophy is understood here as essentially moral philosophy, in the political sphere. So we shall see why moral-philosophical thinking is relevant, interesting and fruitful on the political level. It is a problem-based course, but also aims to familiarize students with some of the central figures of contemporary analytic political philosophy.

POVERTY AND INEQUALITY

204.XXXX

Prof. Aliza Lewin 4 credits

Poverty and inequality are increasing. In this class we will apply a comparative approach that highlights country differences. Reading materials include general theories as well as research published in scholarly journals.

In the first few weeks of this class we will review basic theories of poverty and inequality and we will discuss how theories regarding poverty have changed over the years. We will also learn about various ways of measuring poverty, material hardship, and inequality, and we will review the methods and data used.

In the remaining weeks of the class we will turn to substantive topics such as gender, immigration, ethnicity/nationality, age, and health. Within each topic we will survey the debates within contemporary scholarship and we will compare Israel and other countries. Students will also analyze international data and conduct country comparisons. Examination of these issues will introduce students to some of the challenges that policymakers face today.



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SLAVIC DEMONOLOGY IN FOLKLORE, LITERATURE, AND ART

122.XXXX

Prof. Larissa Fialkova 4 credits

This course will discuss Slavic (Russian, Ukrainian, Polish, Serbian) mythological beings – demon, house spirit, rusalka, mavka, vila etc. and their representation in folktales, in novels, plays, operas and pictures. We will also address English-language fantasy in Slavic settings, which I call Alternative Slavic Fantastika. The course will include an introduction to Folk Literature, differences between folktale and literary tale, between Science fiction (SF) and Fantasy, approaches to research, and specific case studies.

UNDERSTANDING NEWS

208.XXXX

Dr. Eran Livio 4 credits

We live in an age in which more and more people avoid mainstream news. The rise of social media and alternative sources of information, increasing levels of distrust in the media, and the commonplace sentiment that the news we are exposed to is disproportionately shaped by financial and political interests – have all led to a decline in the status of news media. What was long considered a cornerstone of democracy, and a vital means of obtaining trustworthy information about the world, now faces an openly acknowledged existential crisis. Precisely because of this crisis, being able to understand the ways in which news content is shaped, produced, and consumed has become more important than ever. In this class we will learn to critically examine the news we receive and to analyze the political, social, economic, and cultural processes through which news texts are manufactured. We will consider how the meanings of news items are construed through editorial, linguistic, and rhetorical choices, and examine the ideological worldviews reflected and constructed through these choices. We will address the characteristics of the language of news, of news organizations, and of the professional ethos of objectivity, and learn how to systematically take apart the elements of news texts to understand how they work. Through rigorous and extensive analyses of actual news stories, we will thus consider, on the one hand, the continued necessity of news journalism for citizens in democratic societies and its critical role in monitoring government; and, on the other hand, the importance of examining news media critically and recognizing their limitations with regard to neutrally observing and mediating the world.

A WORLD OF DIFFERENCE: MULTILINGUAL SPACES IN THE NOVEL IN ENGLISH

109.XXXX

Prof. Ayelet Ben Yishai 4 credits

While many of us inhabit a world in which life is lived in more than one language, our understanding of culture still seems predicated on a monolingual norm, the ostensible cultural backbone of the modern nation-state. Individuals are presumed to have a single core linguistic identity (their “native language” or “mother-tongue”), which – ideally – is also their “national language”. Deviation from this state of affairs is often regarded as an anomaly or an exception, and yet seems more and more to be the norm, especially in the post-colonial world.

This course will bring together faculty and students from three politically and linguistically complex locations – Haifa, Kolkata, and Singapore – to think about the ways that multilingualism shapes our world and culture today. Looking at the ways in which texts travel across and within languages and the way various languages work within a text, we will examine how intersecting contingencies of language, race, and ethnicity have been central to the cultural history of the past 150 hundred years and our conceptualization of modernity.

Studying a wide range of literary texts, we will ask what “the choice of a particular language and genre among a range of possibilities say about the political and socio-textual community that is being addressed, but also about the cultural and political imaginary that it conveys” (Orsini 2023, 198). Central to our discussion will be an examination of the historical role of English within multilingual cultures: from colonial rule, through the consolidation of the modern nation, to the growing pressures of globalization. We will ask how and why English has come to be the default language for global exchange, and how it inflects our world – and our locations – today. What are the stakes of categories such as “Anglophone,” “Postcolonial,” “World literature”? What methodologies and ideologies do each of these categories imply? Are the theoretical frameworks determined by us or demanded by the texts themselves? Are the ways in which we read mutually exclusive or can we come up with an eclectic methodology?

MENTORED INDEPENDENT RESEARCH IN PSYCHOLOGY

Additional Application Required: Open to Psychology Majors with a 3.2 GPA

702.3850

3 credits (10 lab hours)



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Based on their interests, students are matched with a faculty mentor and then conduct supervised research in her/his laboratory. In the context of this mentored independent research, students are integrated

into an existing research project, or, together with their faculty mentor, develop a novel independent project. In addition to completing the mandatory hours (10 hours of lab work = 3 credits), students are required to write a final paper summarizing their work.